

# Plant-Ola-låten

polska efter "Spaken" eller "Spak Olof",  
Olmorts Olof Svensson, fader till  
"Spak Erik", Olmorts Erik Olsson, Särna,  
upptecknad av Ture Gudmundsson  
Ur Paul Bäckström, "Låtar från Dalarna" nr 26

The musical score is written on four staves in treble clef, 3/4 time, with a key signature of one flat (B-flat). The first staff contains the initial melody. The second staff features a first ending (marked '1') and a second ending (marked '2'), both leading to a repeat sign. The third and fourth staves continue the melody, with the fourth staff ending with a double bar line and repeat dots.